Karolína Čejková

Video Editor

Experienced editor adept in meeting client needs throughout the entirety of the film process. Bringing forth the ability to collaborate effectively and empathically with others, and prioritize the goals of the film efficiently.



Employment History

Freelance Editor

JUNE 2015 - PRESENT

Focused on helping with development of the idea of a project from its begging to the final audiovisual form. Worked on various commercial and non commercial projects including short dance movie, theater short movie, music videos, influencer's vlogs and many more.

Assistant Editor

2020 - 2022

Assisting with data management, audio syncing, string outs and rough cuts and various trailer forms on documentary movie *The Other One* (dir. Marie-Magdaléna Kochová, movie is still in post production process).

Assisted on part of the post production process, worked on making and organizing the Avid project, sound syncing and doing string outs with director of documentary movie *Miko* (dir. Robin Kvapil, movie is still in post production process).

Sound syncing and string outs on a documentary movie *Intensive Life Unit* (dir. Adéla Komrzý, 2021)

Education

 $\operatorname{\mathsf{MgA}}$. at Film and TV School of the Academy of Performing Arts in Prague (Editing Departement)

SEPTEMBER 2018 - JUNE 2022

BcA. at Film and TV School of the Academy of Performing Arts in Prague (Editing Departement)

JUNE 2014 – JUNE 2018

Gymnasium Čakovice, Prague

SEPTEMBER 2008 – MAY 2014

Details

Mexická 5, 10100, Prague, Czech Republic +420733766099 cejkovakarolina@gmail.com

Date of birth 16.06.1995

Links

Personal website

Skills

Avid Media Composer

Adobe Premiere Pro

DaVinci Resolve

Languages

Czech English

Russian

Hobbies

Photography, music, cinema, marine biology, travelling



COMMERCIAL EDITING COLLABORATIONS

PRESENT

prof. Ing. Danuše Nerudová, Ph.D. (Daily video reports for social platforms during presidential elections 2023)

A Cup of Style (influencer vlog content, 2021-2023)

Marketa Frank (influencer vlog content, 2021 - 2023)

Farm in the Cave (Ephemera, dance short film, 2021)

Chemical Theater (teaser, collaboration on editing recording of Gomora Ekocida, 2021)

The Week of the Czech Academy of Sciences (lecture recordings, 2020)

Prague Pride (stand-up comedy show for stream, Prague Pride minutes, 2020)

Zrní - Neposlušnost (music video, 2020)

Mindfog production (commercial content)

Stanislav Adámek production (commercial content)

Sunny Jim production (commercial content)

Seznam News (Heroes between us, Portrait of Zuzana Jankajová, 2020)

PLAN A Collective (game commercial videos)

Movieweb (Youtube videos)

FAMU EDITING COLLABORATIONS

OCTOBER 2015 - JANUARY 2023

La Reine (Nikola Klinger, documentary, 65 min, 2023)

Found By the One She Seeks (Petr Michal, documentary short, 40 min, 2022)

Meat (Veronika Hlinková, narrative short, 40min, 2019)

Collective (Greta Stocklassa, video-documentary, 10 min, 2018)

Plastic Being (Rishi Sen, documentary short, 21 min, 2018)

In Spring (Aakriti Mehta, narrative short, 17 min, 2017)

A Moment (David Ticháček, narrative short, 6 min, 2017)

Offstream (Jan Hecht, documentary short, 19 min, 2016)

An Insight into the Life of Jindřich Brůda (Jan Hecht, narrative short, 9 min, 2015)

FAMU AUTHOR MOVIES

OCTOBER 2015 - JUNE 2018

BITING DOGS (narrative short, 24 min, 2018)

JAYS (documentary portrait, 17 min, 2016)

How Can I Help You? (narrative short, 6 min, 2015)

Courses

DOK.Incubator (post production documentary development workshop) 2021

East doc platform (development of documentary movie trailer)

2022

